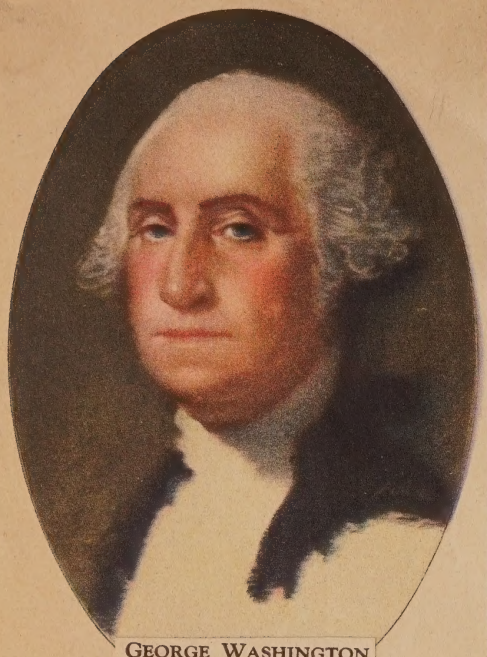
Miss Janice Lyons
Home Room A-1

TIFFANY PRODUCTIONS
Room 411, Film Bldg.
21st and Payne Ave.
CLEVELAND, - OHIO

Tiffany Art Album

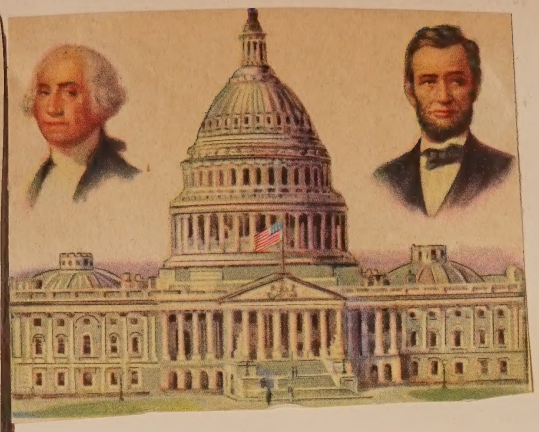
1926 - 1927

Ahead!



GEORGE WASHINGTON

Born February 22nd, 1732



DEDICATED to the Art and Profession which has given Humanity Happiness, Enlightenment and Mental Relaxation.

Tiffany Productions, Inc.

Helen Vernell -

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anonymous donation in memory of Carolyn Hauer

https://archive.org/details/tiffany-art-1926-7

Billy Stebbins - 211 W. 28th St.
Janice Tyson - 423 W. 21st St.
Winston Ohlson - 820 W. 21st St.
Charles Yerico -
Carmine Santerelli -
Nina Mae Braun -
Helen Vernell -
Ida Dammachia -
Antionette Aquiliono -
Orville Breckenridge -
Hope Stiener -
Harold Wiley -
Henry Wiley -
Doris Young -
June Truxell - ~~3508~~ 3258 Bwdy.
Richard Brasnik -
Andrew Rusinko -
Chester Cynar -
Frank Musnein -
Josephine Birreitieri -
Betty Brasen -
John Bahn -
Geraldine Frantz - 207 W. 26th St.
Helen Super -
Doris Holloway -
Walter Gooks -
June McGue - 1853 Garden Ave
Mildred Kaplansky - 315 W. 15th St.
Harry Tapsico -
Joe Yockman -
Mary Kocak -
Mildred Plumb -

Our Ideals

PROMISES, like pie-crusts, are easily broken. On the other hand one cannot live on past performances; but past performances and a promise of earnest effort is surely evidence of what can be expected in the future.

Tiffany prefers not to make any rash promises--it does point out however, what it has done, what it is doing to-day and what it expects to do--the material, the finance and the man power it has to work with---and from that, the public and the exhibitor can draw its own conclusion as to what it can expect from Tiffany.

We prefer not to use any superlatives--not to brag or boast, or claim that we are the only ones who can do things right--but we do pledge ourselves and promise--what is within our control--honest effort, diligent application and progress in connection with all that we undertake.

Anne Chubb -
Jack Rosso -
Katherine Herow -
Marvin Goldberg - 1246 Broadway

Class Notes.

Pres. - Geraldine F.
Sec. - Josephine B.

Ones that write in my Autograph - Ha! Ha!
Geraldine F.
Josephine B.
Billy S.
Mildred K.
Irene M.
Miss Gavone
Miss Stevenette.
Mildred P.
Walter S.

Tiffany of Yesterday

MAE MURRAY
In
"PEACOCK ALLEY"
Based on a story by Ouida Bergere
Directed by Robert Z. Leonard
With, Monte Blue, Edmund Lowe, W. J. Ferguson, Anders Randolf, William Tooker, Howard Lang, William Frederick, M. Durant and Jeffrys Lewis.

MAE MURRAY
In
"FASCINATION"
Story by Edmund Goulding
Directed by Robert Z. Leonard
With, Creighton Hale, Charles Lane, Emily Fitzroy, Robert W. Frazer, Vincent Coleman, Courtenay Foote, Helen Ware and Francis Puglia.

MAE MURRAY
In
"BROADWAY ROSE"
Story by Edmund Goulding
Directed by Robert Z. Leonard
With, Monte Blue, Ray Bloomer, Ward Crane, Alma Tell, Charles Lane, Mary Turner Gordon, Mrs. Jennings and Pauline Dempsey

MAE MURRAY
In
"JAZZMANIA"
Story by Edmund Goulding
Directed by Robert Z. Leonard
With, Rod LaRoque, Robert Frazer, Eddie Burns, Jean Hersholt, Lionel Belmore, Herbert Standing, Mrs. J. Farrell MacDonald, Wilfred Lucas, Herbert Frank, and Carl Harbaugh

MAE MURRAY
In
"THE FRENCH DOLL"
Based on A. E. Thomas' Adaptation from the French Play
Adapted for the screen by Frances Marion
Directed By Robert Z. Leonard
With, Orville Caldwell, Rod LaRoque, Rose Dion, Paul Cazeneuve, Willard Louis, Bernard Randell and Lucien Littlefield

MAE MURRAY
In
"FASHION ROW"
By Sada Cowan and Howard Higgin
Directed by Robert Z. Leonard
With, Earle Foxe, Freeman Wood, Mathilde Brundage, Elmo Lincoln, Sidney Franklin, Madame Rosanova and Craig Biddle

MAE MURRAY
In
"MLLE. MIDNIGHT"
By John Russell and Carl Harbaugh
Directed By Robert Z. Leonard
With, Monte Blue, Robert McKim, Robert Edeson, Nick de Ruiz, Nigel de Brulier, Johnny Arthur, Otis Harlan, Evelyn Selbie, Mme. Nellie Comont, John Sainpolis, Paul Weigel, Earl Schenck, Clarissa Selwynne, and J. Farrell MacDonald

MAE MURRAY
In
"CIRCE"
By Vincent Blasco Ibanez
Directed by Robert Z. Leonard
With, James Kirkwood, Tom Ricketts, Charles Gerard, William Haines, Lillian Langdon and Gene Cameron.

FASCINATION

MLLE. MIDNIGHT

CIRCE

PEACOCK ALLEY

FASHION ROW

JAZZMANIA

THE FRENCH DOLL

BROADWAY ROSE

Tiffany of To-Day

THE SPORTING CHANCE

By Jack Boyle
Directed by Oscar Apfel

With, Lou Tellegen, Dorothy Phillips, George Fawcett, Theo. Von Eltz, Sheldon Lewis and Andrew Clark.

SOULS FOR SABLES

Suggested from "Garland & Co.
By David Graham Phillips
Directed by James C. McKay
Under the personal supervision of A. P. Younger

With, Claire Windsor, Eugene O'Brien, Claire Adams, Edith Yorke, George Fawcett, Eileen Percy, Anders Randolf, and Robert Ober

MORALS FOR MEN

Suggested from "The Love Serum"
By Gouverneur Morris
Directed by Bernie Hyman
Under the personal supervision of A. P. Younger

With, Conway Tearle, Agnes Ayres, Alyce Mills, Otto Matieson, Robert Ober, John Miljan, Mary Beth Milford, Eve Southern and Margery O'Neill

BORROWED FINERY

By George Bronson Howard
Directed by Oscar Apfel

With, Lou Tellegen, Hedda Hopper, Gertrude Astor, Taylor Holmes, Louise Lorraine, Barbara Tennant, Trixie Friganza, Otto Lederer, W. H. Strauss and Pat Pendergast

OUT OF THE STORM

Suggested by "The Travis Coup"
By Arthur Stringer
Directed by Louis Gasnier

With, Jacqueline Logan, Edmund Burns, Eddie Phillips, Montague Love, Tyrone Power, Crauford Kent, Frona Hall, Leon Holmes, Jay Hunt, Joseph Girard and J. McElhern

MORGANSON'S FINISH

Suggested from the story of the same name
By Jack London
Directed by Fred Windemere

With, Anita Stewart, Johnnie Walker, Mahlon Hamilton, Victor Potel, Crauford Kent and Rose Tapely

THE LODGE IN THE WILDERNESS

Suggested from the story of the same name
by Sir Gilbert Parker

PLEASURES OF THE RICH

Suggested by "The Wrong Coat"
By Harold MacGrath
Directed by Louis Gasnier
Adaped and supervised for the screen by A. P. Younger

With, Helene Chadwick, Mary Carr, Marcin Asher, Jack Mulhall, Lillian Langdon, Dorothea Wolbert, Hedda Hopper, Julanne Johnston and Katherine Stott,

SOULS FOR SABLES

The LODGE *in the* WILDERNESS

PLEASURES OF THE RICH

THE SPORTING CHANCE

MORGANSON'S FINISH

MORALS FOR MEN

BORROWED FINERY

OUT OF THE STORM

Tiffany of To-morrow

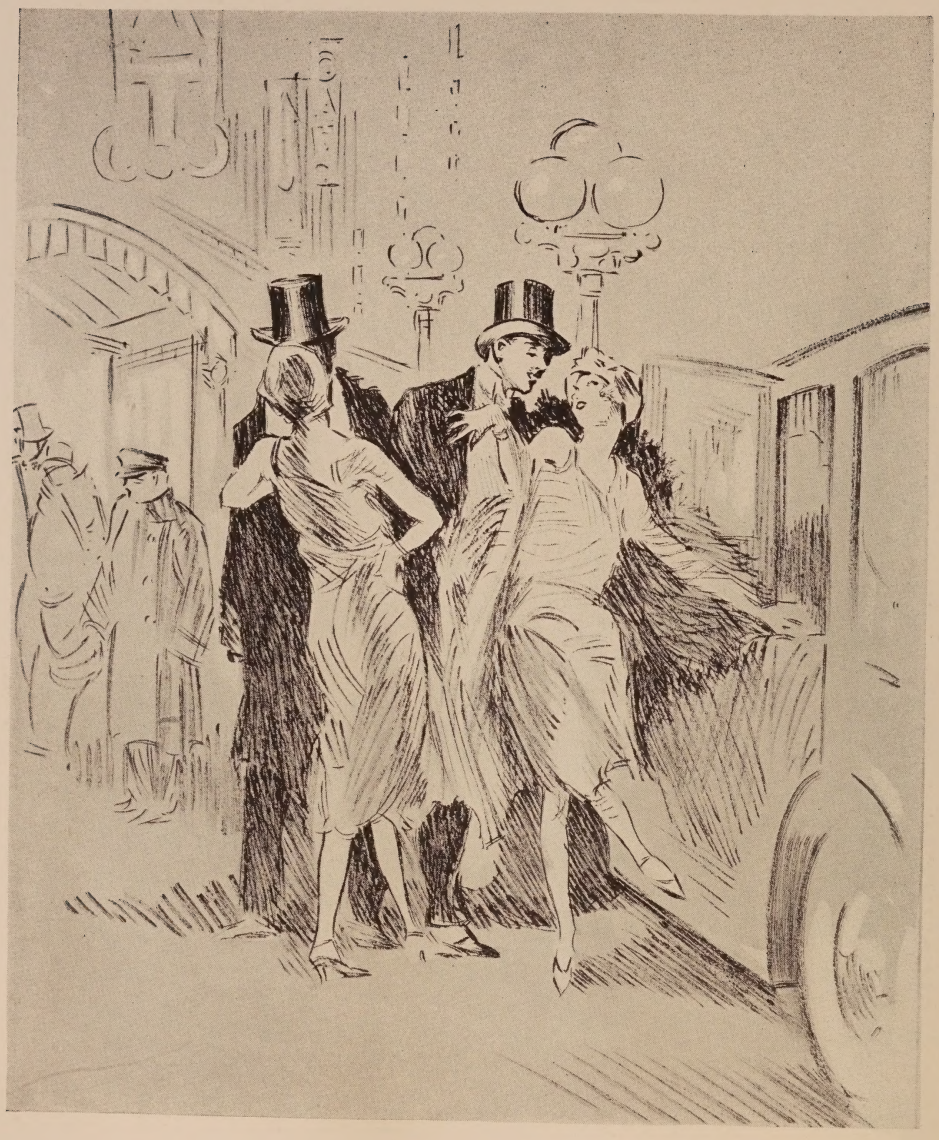
Some Titles Subject to Change

That Model From Paris

SHE was chic, smart, stunning. The men spoke of her with that knowing intonation as "That Model From Paris"--the women also--with a shrug of their pretty shoulders and the lifting of their delicately pencilled eye-brows--her conquests were many and then----

Flaming Timber

SMOKE, heavy, thick and pungent overpowering in its density, lit by a dull, angry red, the falling of burning crackling embers, and--a man fighting this relentless human element to save that which is most precious to him--"Flaming Timber" is intense--dramatic--thrilling---



Fools of Fashion

BUTTERFLIES--these "Fools Of Fashion"--seeking color, adornments--and more color cost what it may--all to please the mate--whose mate?--Just mate--The end of the day--one wing gone, the other bespattered--life itself ebbing---was it worth while----

The Tempest

MANY a turmoil in the heart of a man is by far a greater tempest than one of the elements--- Nature causes havoc and destruction on the surface--whereas in man it often destroys the soul.

One Hour Of Love

THEY had only one hour to live--Death stalked in their wake--the world looked so wonderful, so beautiful, to the lovers who were soon to be hurled into the Unknown. "One Hour Of Love" was all that was left to them. What did they do----

Wives

DEVOTED wives, loving mothers, sociable neighbors--and, gossiping wives, scheming mothers, "neighborly neighbors" make up different communities. What kind of wives are our "Wives"?----

Sin Cargo

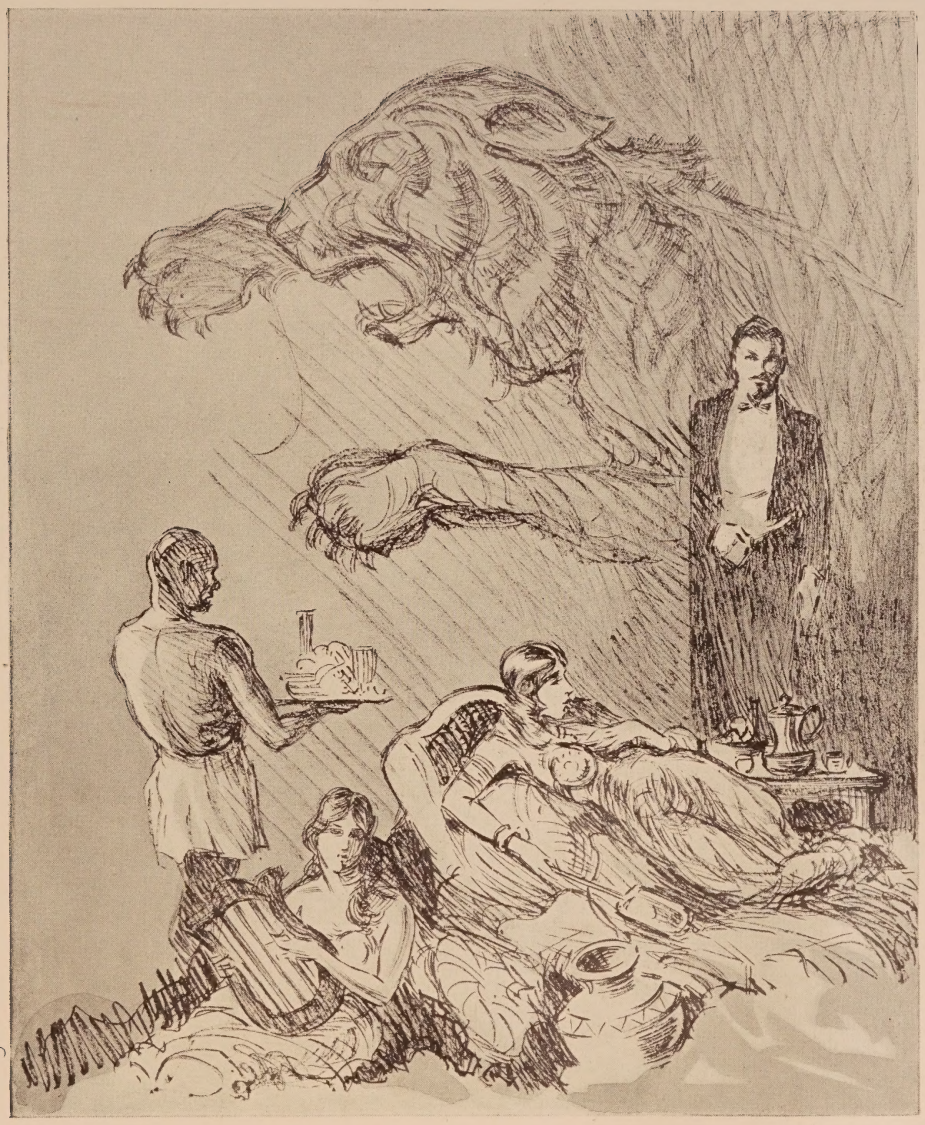
A SURLY crew of renegades and cutthroats, the riff-raff of the water-fronts, men who had broken every law of God and man, on board a four-master. They were called the "Sin Cargo". The advent of a beautiful girl on this ship of Hell, created a situation that unfolds a drama of the high seas, gripping in its intensity.

Squads Right

EVEN war has its lighter side. From the great conflict that raged not so long ago there now comes the gayer moments that relieved the grim business of war. In "Squads Right" we have a picture that will bring smiles, then chuckles--then loud laughter at the adventures of a "rookie" who might have thought that "squads right" meant writing home to mother.

The Steeplechase

HERE comes 'The Steeplechase'--Its hard to pick a winner in this one". Little do we realize as bystanders what heart throbs and yearnings, what joys and sorrows, depend upon the outcome of what is superficially--just a race.



The Tiger

HE was suave, sinister, cat-like, with that peculiar Oriental fascination that drew the women to him like the baleful, hypnotic eyes of a snake. "The Tiger" had the veneer of Western civilization but under his inscrutable gaze was inbred the racial characteristics of many centuries, that bowed woman to a man's will.

Lightning

A STIRRING drama of the wild outdoors. The female is the influence of all living species---for good or for evil. "Lightning" was the king of a herd of wild horses; He conquered his enemies and defied the elements; but the female came along - - - -

The Song of Steel

WHITE hot molten steel--the dream of Empire building. In the great steel mills brawny and sinewy men work feverishly amid a veritable Inferno shaping ribs of steel for railroad, bridge and edifice. In "The Song of Steel" is told a fascinating tale of a man's determination to rise and justify himself in the eyes of the woman he loves.

The Enchanted Island

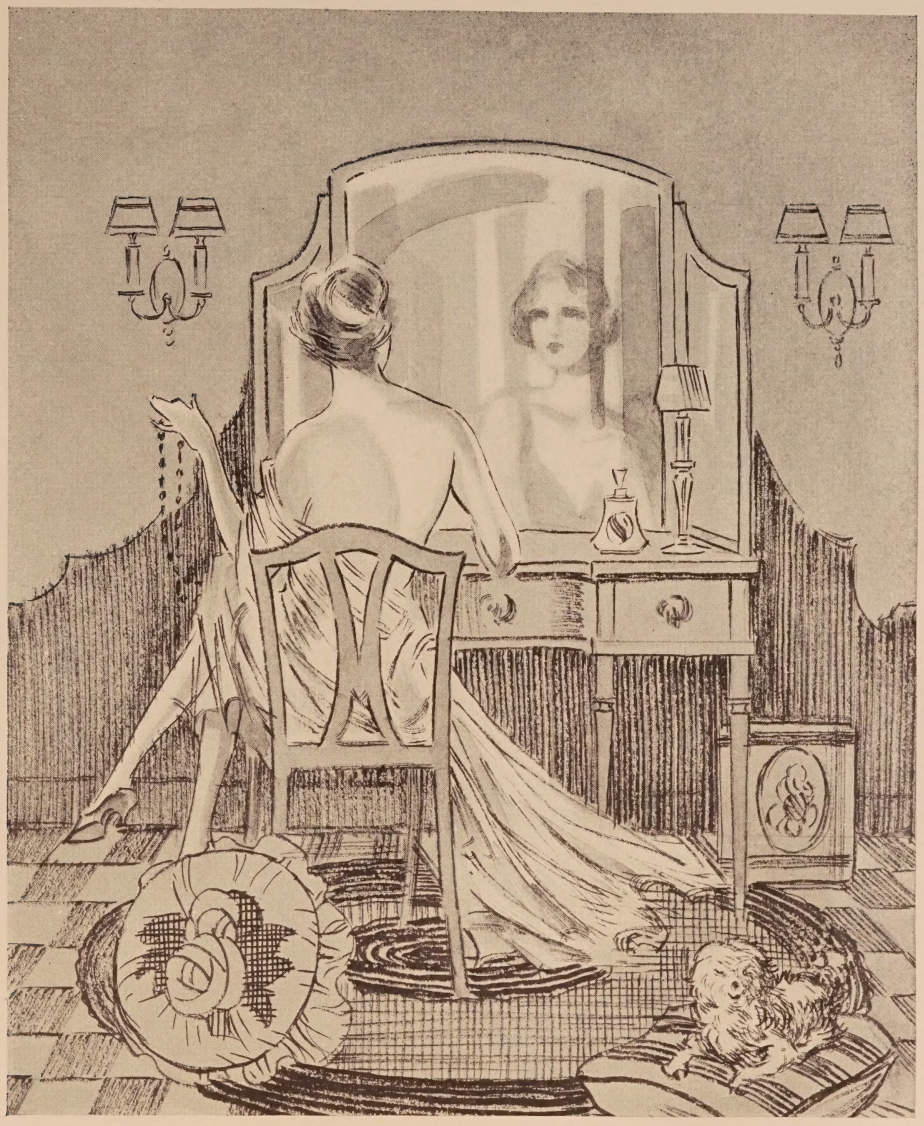
SWAYING palms--a lazy surf murmuring on the hard, white, sandy beach--a brilliant sun--a tropical moon shedding its soft, romantic light upon a man and a girl--the everyday world a million miles away to the lovers--and then------

Husband Hunters

ARTFUL are the wiles of women when seeking a mate. They weave a web for the guileless males who enmeshed in the snare, are labelled "husbands". Will she sacrifice love for riches and power-----

Snowbound

THE hideous, blood-curdling howls of a pack of angry wolves drives terror into the staunchest heart. Just so do human wolves prey upon and terrorize the weak and unprotected--But there are those who never flinch or deviate from their path and purpose regardless of the clouds in the horizon that bode danger.



The Life of A Woman

A PICTURE that runs the gamut of the innermost workings of a woman's heart and mind. To make herself attractive to the opposite sex--to enjoy life to its fullest--to love and be loved--to be discarded--to be alone and deserted--to have her heart wrung with anguish--to sacrifice for the one she loves--that is "The Life of a Woman."

Raging Seas

RAGING Seas", a turbulent, angry ocean that tosses about on its heaving bosom the great man-made liners that are but toys in the grasp of a maddened Neptune.--Raging passions, turbulent angry hearts that toss about the destinies of man on life's seas. A drama of love and sacrifice.

Top of The World

THE most unusual treatment of a usual theme. Romance and love are everywhere but, not everybody finds it. Life as is and truth untarnished are indeed stranger than fiction. We have often heard the expression "on top of the world" and in every instance the conception was different. Our heroes were "On Top Of The World", or did they only think they were----

The Squared Ring

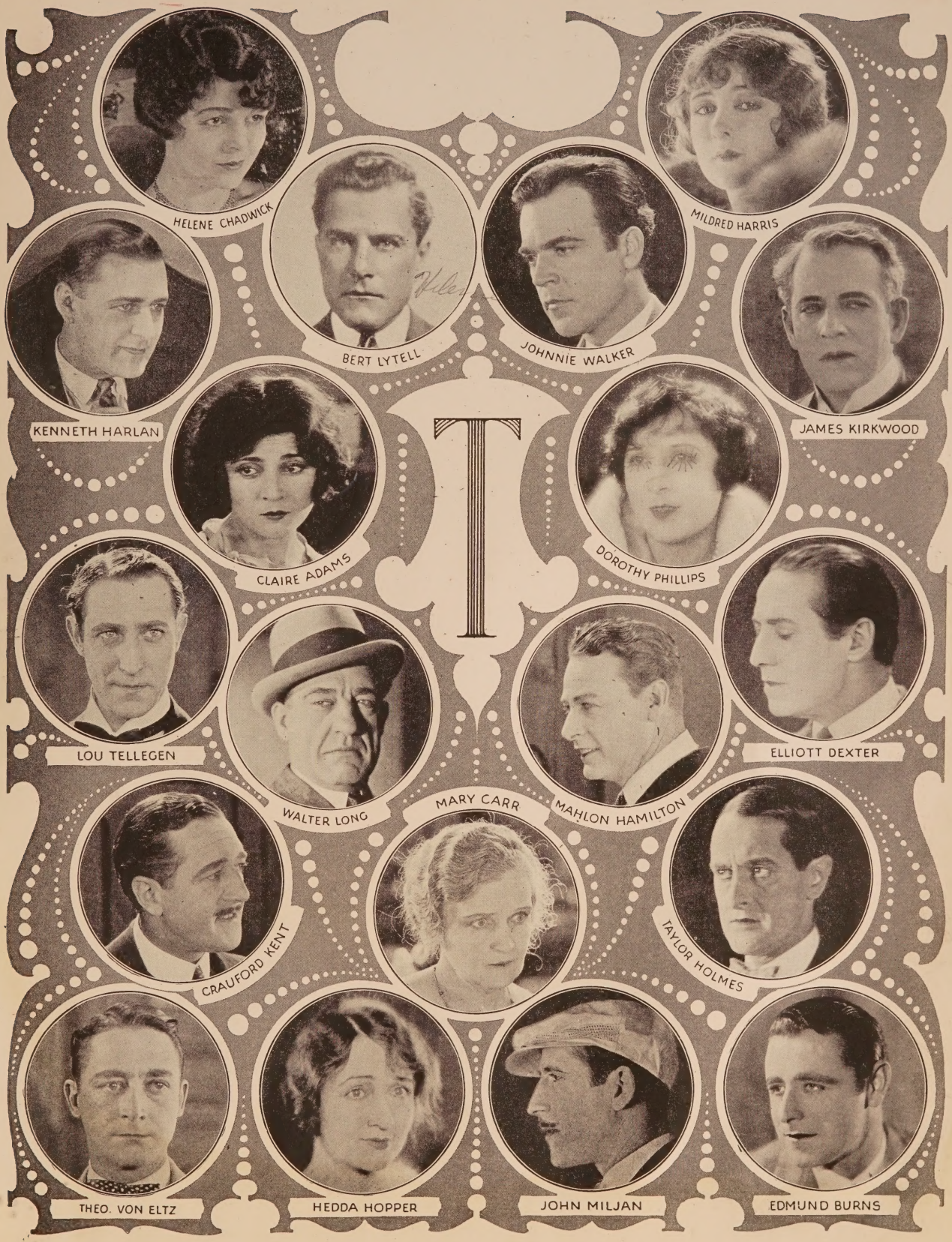
A FIGHT need not be with fists or weapons, nor need the purse be gold. Since the Stone Age, men have fought to win or hold a woman's favor. In "The Squared Ring" lies a wonderful tale of an unusual prize fight with a background of love, action and drama.

Tale of A Vanishing People

ROYAL ancestry of an ancient people an insurmountable barrier to love and happiness. Civilization and refinment versus prejudices and customs.

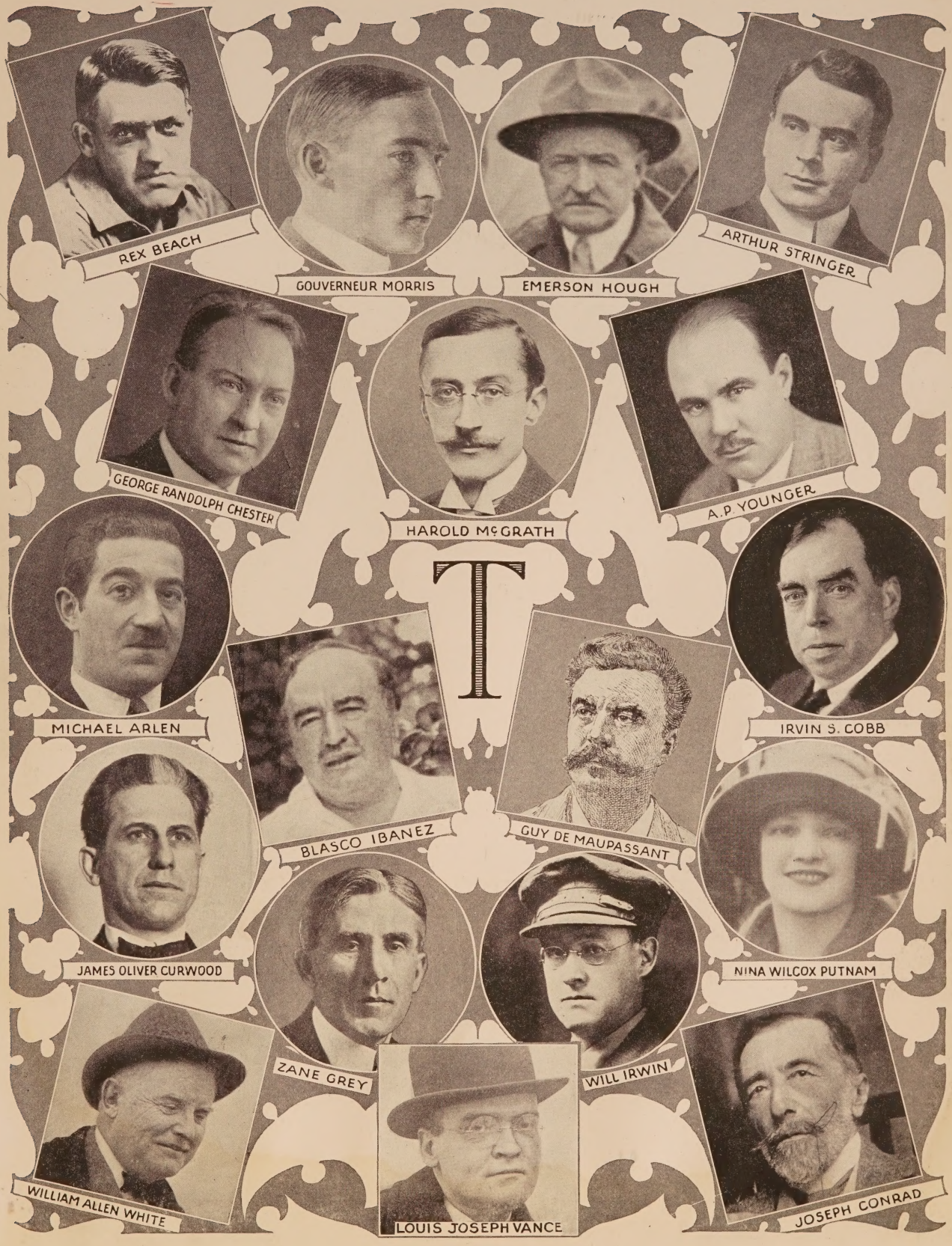
TIFFANY and its Affiliated Companies have presented on the screen as great a galaxy of screen star talent as any company in the industry. This is conclusively proven by this group of artists who appeared in our pictures. Some of these and others will continue to appear in Tiffany Productions, as they may fit the various roles.

MAE MURRAY
LIONEL BARRYMORE
CONWAY TEARLE
CLAIRE WINDSOR
ROD LA ROQUE
EUGENE O'BRIEN
ALYCE MILLS
VIRGINIA VALLI
WILLIAM COLLIER, JR.
MADGE BELLAMY
MAE BUSCH
JACK MULHALL
GEORGE FAWCETT
AGNES AYRES
ALEX B. FRANCIS
TYRONE POWER
ANITA STEWART
ELAINE HAMMERSTEIN
MONTAGUE LOVE


HELENE CHADWICK
BERT LYTELL
JOHNNIE WALKER
MILDRED HARRIS
KENNETH HARLAN
JAMES KIRKWOOD
CLAIRE ADAMS
DOROTHY PHILLIPS
LOU TELLEGEN
ELLIOTT DEXTER
WALTER LONG
MAHLON HAMILTON
MARY CARR
CRAUFORD KENT
TAYLOR HOLMES
THEO. VON ELTZ
HEDDA HOPPER
JOHN MILJAN
EDMUND BURNS

SOME of the greatest literary and dramatic minds will contribute the material for the Twenty Tiffany Gems. Authors such as these and others to choose from, make Tiffany what it is.

MARY ROBERTS RINEHART
JACK LONDON
RUPERT HUGHES
FANNY HURST
PETER B. KYNE
JOHN GALSWORTHY
JACK BOYLE
KATHLEEN NORRIS
T
EDNA FERBER
DAVID GRAHAM PHILLIPS
E. PHILLIPS OPPENHEIM
ROBERT W. CHAMBERS
SIR GILBERT PARKER
LAURENCE STALLINGS
WILLA CATHER
THOMAS HARDY
CHARLES G. NORRIS


REX BEACH
GOUVERNEUR MORRIS
EMERSON HOUGH
ARTHUR STRINGER
GEORGE RANDOLPH CHESTER
HAROLD McGRATH
A.P YOUNGER
MICHAEL ARLEN
IRVIN S. COBB
BLASCO IBANEZ
GUY DE MAUPASSANT
JAMES OLIVER CURWOOD
NINA WILCOX PUTNAM
ZANE GREY
WILL IRWIN
WILLIAM ALLEN WHITE
LOUIS JOSEPH VANCE
JOSEPH CONRAD

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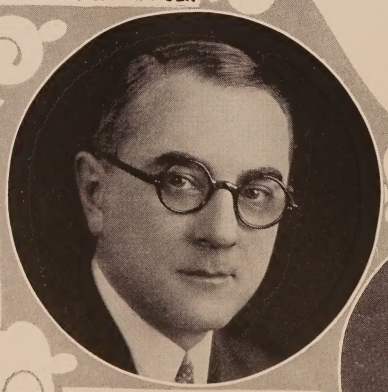
VICE PRESIDENT

JOHN N. WEBER
ASST. GENERAL MANAGER

S. F. JUERGENS
TREASURER

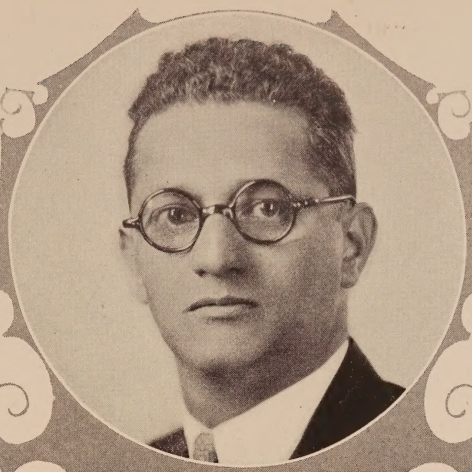
T



A. L. SELIG
PUBLICITY & ADVERTISING

RUDOLPH VON FLOTHOW
SPECIAL REPRESENTATIVE

CHARLES WOLFE
FILM EDITOR



BEN SCHWARTZ
NEW YORK

Among Tiffany Exchange Branch Managers

A.H. Mc LAUGHLIN
CHICAGO

M.H. GREENWALD
CENTRAL STATES DIST. M'G'R.

RALPH W. ABBETT
INDIANAPOLIS

JOSEPH MILLER
BUFFALO, N.Y.

Among Tiffany Franchise Holders and Distributors

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UNITED KINGDOM
(PRODUCT 1925-1926)

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DISTRIBUTING SOME
FOREIGN TERRITORY

HENRY R. ARIAS
DISTRIBUTING SOME
FOREIGN TERRITORY

R. J. ROMNEY
CONTROLLING FRANCHISE
DOMINION OF CANADA

GEORGE A. BALSDON
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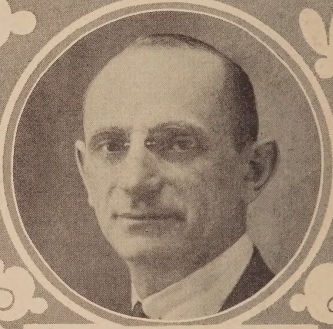
DOMINION OF CANADA

LOUIS KORSON
CONTROLLING FRANCHISE-
PHILADELPHIA & WASHINGTON



BEN AMSTERDAM
CONTROLLING FRANCHISE-
PHILADELPHIA & WASHINGTON

J. M. ANDERSON
MANAGER TIFFANY EXCHANGE
SAINT JOHN, N.B. CAN.

E. D. WARREN
MANAGER TIFFANY EXCHANGE
TORONTO. ONT., CAN.

Twenty Tiffany Gems

1926—1927

Tiffany Productions, Inc.

1540 BROADWAY — M. H. HOFFMAN, *Vice-Pres.* — NEW YORK, N.Y.

EXCHANGE BRANCHES
(already arranged for)

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